

The entire system **\$1658**

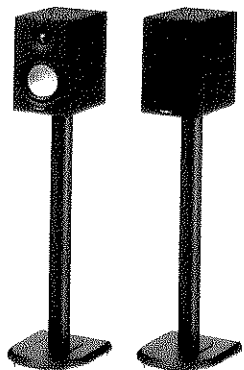
Paradigm®

THE ULTIMATE IN SOUND FOR MUSIC AND HOME THEATER™

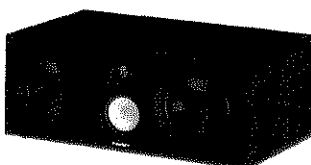


Home Theater System

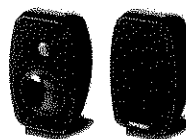
The Latest and Best from both Yamaha and Paradigm. From **Good Sound Magazine Review**: "In the article mentioned at the beginning of this review, I talk about getting good sound and good value. Paradigm's Atom Monitor defines that combination of criteria. It is a masterpiece of modern-day design, and a benchmark against which other low-priced speakers should be judged. It's one thing to produce a great-sounding speaker when price is no object; it's quite another to do so for a low price. No other speaker I know of for this price sounds better. The matching Center I center channel offers the same outstanding performance and sounds better than most speakers for over \$1000, enabling you to enjoy all the exciting soft detail you miss in other brands. The Paradigm Cinema 100's are the perfect match for the rear effect speakers. The best-sounding, best-value subwoofers in the budget market just took another leap forward. We call it "tweaking for perfection" – design enhancements and added features that help deliver the superb definition and deep bass impact for music and home theater that the PDR Series is known for! As always, this subwoofer delivers stunning bass performance that represents completely unprecedented value.



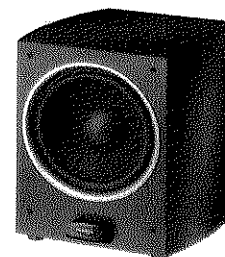
Atoms - \$399/pr - front
Speaker Stands – not included



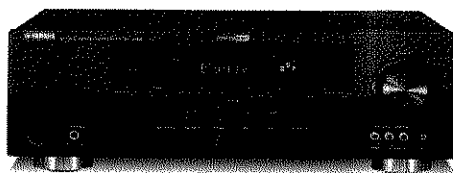
\$349 each – center
Center I



\$299/pr-rear
Cinema 100's



\$399 sub
PDR-100



Yamaha RX-V471 - \$379 – A/V Receiver

Ask for full system literature

Yamaha has an enviable reputation for delivering superb value for money, especially when performance is a priority. The RX-V471 features high performance, HD Audio decoding, 1080p-compatible HDMI (4 in/1 out). Supports Deep Color (30/36 bit), x.v.Color, and 24Hz Refresh Rates and Auto Lip-Sync compensation. iPod compatibility via optional YDS-12 Universal Dock. Front panel mini jack for connecting portable audio player. Adaptive DRC (Dynamic Range Control), for late night enjoyment when you need to play the system very soft with minimum loss of performance. Burr-Brown 192 kHz/24-bit DAC's for all channels.